

Sights and Sounds



2023

RULES AND GENERAL INFORMATION

Copyright © 2017 - 2023 by A. B. Kartalopoulos and Eugene C. Gentile. All Rights reserved.

Contents

LETTER FROM FATHER PETER DELVIZIS	3
LETTER FROM CO-CHAIRMEN	4
What is SIGHTS AND SOUNDS?	5
TIME TABLE FOR SIGHTS AND SOUNDS 2020	7
<i>SIGHTS CATEGORIES</i>	8
<i>SOUNDS CATEGORIES</i>	9
<i>POINTS AND AWARDS</i>	18
REGISTRATION FEES	19
<i>GENERAL RULES</i>	20
<i>SIGHTS RULES</i>	9
<i>SOUNDS RULES</i>	13
<i>ADVISORS' RULES</i>	22
NOTES	26
APPENDIX	28
ADDITIONAL LABEL INFORMATION	28
STAGE	28
SOME RESOURCES	28
DIGITALLY MANIPULATED PHOTOGRAPHY	29
BUS PARKING	30



HOLY TRINITY GREEK ORTHODOX CHURCH

December, 2022

Dear Sights and Sounds Participants,

It gives me great joy that you have chosen to participate in this year's *Sights and Sounds Festival*. The tremendous enthusiasm each participant brings to this event is the recipe which makes this an unforgettable experience.

Through your participation, you will showcase your unique talents and abilities in an atmosphere that is both nurturing and protective. As Greek Orthodox youth, you enjoy, cherish, and encourage the talented displays of your fellow Goyans. *How wonderful it is, how pleasant for God's people to live together in harmony!* These words, spoken by the psalmist (133.1) long ago, are still true today. Whenever God's people value and appreciate one another, we thus become a part of something wonderful and pleasant.

On behalf of the Holy Trinity Greek Orthodox Church of Westfield, New Jersey, I welcome your participation in the annual *Sights and Sounds Festival* to be held on **Saturday, March 4, 2023**.

I look forward to spending time with you on that day as you display your talents for the glory of God.

In Christ,

Rev. Fr. Peter Delvizi

250 Gallows Hill Road, Westfield, NJ 07090-1109 - Telephone (908) 233-8533 - Fax (908) 233-0623
Rev. Fr. Peter Delvizi, Presiding Priest

SIGHTS AND SOUNDS FESTIVAL
HOLY TRINITY GREEK ORTHODOX CHURCH OF
WESTFIELD, NEW JERSEY 07090

LETTER FROM CO-CHAIRMEN

Dear Advisors and Participants of SIGHTS & SOUNDS 2023,

Welcome!

This year marks the 51st year of the Sights and Sounds Festival! We are so honored and blessed to serve as co-chairmen and to continue Holy Trinity's long-standing tradition that celebrates the arts! May God continue to bless this special event. We thank you for your continued support, commitment, and dedication. As co-chairmen, we are proud and honored to serve our talented youth in this capacity.

As Greek Orthodox Christians, we take pride in our religion and culture. We strive to develop the talents given to us by God and use them for the betterment of ourselves and of others. Sights and Sounds affords our youth an opportunity to grow and mature; to develop these talents and experience the varied feelings of joy, success, disappointment, and the strength of fellowship. They come to appreciate the talents of others as they engage in healthy competition. They derive strength from their peers and form long lasting bonds which often span a lifetime.

In anticipation of this exciting opportunity, we've enclosed important information for you as you prepare for Sights and Sounds. Included you will find a timetable of important dates and deadlines; a list of all Sights and Sounds categories, points, and awards; registration fees; general rules; specific category rules and advisor rules. Judge's criteria sheets used on the day of Sight and Sounds will be provided with the Sights and Sounds Forms packet. **Please study this information carefully and share it with your coaches, parents, advisors and participants as you prepare for Sights and Sounds 2020. Your participation in Sights & Sounds is your agreement to abide by the following rules and regulations.**

We are here to support and help you and are thankful to God and to you for your continued prayers this past year.

Feel free to contact us with questions as they arise. **While we cannot accept phone calls from coaches, participants or their parents, ADVISORS** are welcome to phone us at home: Peter and Sandy Boutsikaris: 908-789-9711 (between 8:00 p.m. and 10:00 p.m.) State youth advisors may also e-mail us at this e-mail address: sightsandsoundswestfield@gmail.com

We look forward to working with you on making this a rewarding experience for all.

With Love in Jesus Christ,
Peter and Sandy Boutsikaris, Co-Chairs

What is SIGHTS AND SOUNDS?

Sights and Sounds is a Westfield invitational event which was founded in 1972 by Holy Trinity Greek Orthodox Church when this parish was only five years old. Like Holy Trinity Church, the program was an innovation at a time when sports were one of the few activities complementing church youth programs. Since that time, Sights and Sounds has grown to be one of the premiere youth events in the country. Holy Trinity's leadership, experience and formulation of this program make it the exemplary event that it is today.

Sights and Sounds is presented and run by the Westfield Host Committee which is composed of approximately sixteen Holy Trinity parishioners who are supported by approximately 80 other Holy Trinity parishioners within the parish who assist in running this event. The Host Committee gathers regularly from September to March in preparation for the day of Sights and Sounds. Its duties include review and discussion of suggestions presented by participants, management issues relating to the program itself, review of rules, organizational issues and all other facets of the program. The Host Committee is made up of individuals who have worked within the program and who have a historical background in it for the best possible input.

The purpose of Sights and Sounds is multi-faceted. Its goal is to provide an opportunity for our young people to express themselves through their artistic and creative talents. For many of our youth, sports offer an opportunity for competition, recognition, talent enhancement, growth, the ability to learn to "play by the rules" and to be a member of a team working towards a common goal. Sights and Sounds complements sports programs by offering those same opportunities in other areas.

An additional goal of Sights and Sounds is to complement—not supplant—the roles of the Sunday School, Greek School or overall parish program: to offer opportunities to use that which has been learned, whether it be Greek language skills, dance, music or other talent as well as to learn and excel in new areas of achievement.

Fundamental fairness and predictability are also goals of Sights and Sounds. In recognition of the ever-changing membership of parish youth groups, rules are built into the program to "even the playing field". Thus, while there are few limitations on the numbers of sights which can be submitted, sounds entries are limited in number so that all churches will have an equitable opportunity to participate and compete equally and effectively. Additionally, criteria for judging are distributed early on so that coaches, advisors and most importantly, participants will be aware of judging criteria. Each category is judged by more than one judge in order to ensure fairness. Some categories, such as dance and plays, have had as many as seven judges on the panel so that many perspectives can be represented. Judges do change from year to year, so it is not wise to plan a program which "plays to" a particular judge's comments. Judging sheets are returned to the participants, however, so that instructive commentary can be of assistance to them.

Suggestions, recommendations, and names of potential judges are always sought by the Host Committee on forms which are provided with your registration materials. All suggestions, proposed judges and recommendations are taken under advisement by the Sights and Sounds Host Committee. Workable suggestions are always welcomed, but not all suggestions can be

implemented since they are often conflicting. The Host Committee, based on its past experience, the history of the program and other relevant factors makes all decisions which are then final.

Among the goals of Sights and Sounds is to teach our youth about the benefits of teamwork, fair play and competition. All of these elements are part of life and are best taught in a Christian environment. Teamwork is a skill that cannot be learned alone and assists in the development of the traits of humility, selflessness and submission of the ego for the common good. Competition, and its natural result, winning or recognition that the skills or ability of another surpass your own, likewise cannot be learned in a vacuum. Healthy competition enhances one's experience and allows for the recognition that we are part of a larger, highly talented group which is composed of many youth members who are talented and excel. Learning to be a gracious winner is also a goal of the program, again recognizing that many brought their talents to the program and that all of our talents are first and foremost gifts from Our Lord and should be treasured.

Whether these lessons are learned or not depends, in great part, on our Advisors. Each youth group and each participant should be encouraged to do their best for their church and their youth groups, but having done so, then take pride in the talents of their competitors as well. Part of what we try to teach here is that **there are many talented Greek Orthodox Youth** that we meet through this program and that we are rich as a larger group because of the quality of all of our youth.

Best wishes to all of you as you begin this excellent endeavor.

TIMETABLE FOR SIGHTS AND SOUNDS 2023

- By December 20, 2022** **Packet Distribution.**
- December 2022** **Local Advisors duplicate and distribute materials.**
- January 14, 2023** **Judges Recommendation Form and Suggestion Form Due.**
- E-Mail to: sightsandsoundswestfield@gmail.com**
- January 23, 2023** **Registration at Holy Trinity.**
Tuesday, 6:00 pm-8:00 pm *Only State Roster Youth Advisor may submit*
- Deliver registration spreadsheet in hard copy, 8.5” X 14”
 - Also email registration spreadsheet to:
sightsandsoundswestfield@gmail.com
 - Deliver attending advisor list
 - Submit registration fees
 - Deliver literature
 - Submit Sights Judging Advisor Attendance Form
- February 10, 2023** **Last day to submit play off results to Chairmen.**
Friday, 11:59 pm
- February 21, 2023** **Sights Delivery Evening. NNJGOYC Meeting**
Tuesday, 6:00 pm-8:00 pm
- Deliver Sights
 - Deliver Microphone Maps for Plays and/or Instrument Group
 - Schedule Distribution
 - Wrist band Distribution
 - Email Certificate of Liability Insurance naming Sights and Sounds and Holy Trinity Greek Orthodox Church as ***Additional Insured.*** Email to sightsandsoundswestfield@gmail.com
- March 1, 2023** **Sights Judging Evening.**
Wednesday, 7:00pm-Completion *Only State Roster Youth Advisor may attend*
- Sights Judging
 - Submission of 5 copies of each play and the names of all actors and their roles. **Author of play must be prominently displayed**
 - Submission of 5 copies of dances which the group is performing
 - Deliver 5 copies of the titles and original artists of all songs to be performed by Instrument Group. **Name of Instrument Group must be prominently displayed.**
- March 4, 2023** **Sights and Sounds Festival.**
Saturday, 8:00 am – Completion
- March 11, 2023** **Weather Date, (SAT’s are scheduled for this date).**

 **SIGHTS CATEGORIES** 

LITERATURE (JUNIOR AND SENIOR DIVISIONS:)

1. ESSAYS 2. SHORT STORIES 3. POETRY

- Do not submit Research Papers. They will NOT be judged!
 - Each piece of literature must have a title.
 - Limit of 3 entries per category per participant
-

ART

- | | |
|---|---|
| 1. Opaque Painting- Oils | 10. Collage- (A mixture of textures or materials portraying a theme.) |
| 2. Opaque Painting- Acrylics | 11. Posters- (A statement; extends a message like an ad for or about something.) |
| 3. Watercolors | 12. Sculpture |
| 4. Charcoal | 13. Computer Art |
| 5. Pen and Ink | 14. Scratchboard |
| 6. Pencil (Graphite) | 15. Mixed Media (Mixed media refers to an artwork in the making of which more than one medium has been employed and can hang on a wall.) |
| 7. Color Pencil | 16. Printmaking |
| 8. Pastels | |
| 9. Cartoons-Create original characters
Must include brief worded message. | |

- ALL ART CATEGORY work must be **MOUNTED** and NOT LARGER than **18" x 24"** including the border/mounting; otherwise it will not be displayed or judged.
 - Recommended materials to mount artwork: construction paper, cardstock, poster cardstock
 - NO FRAMES** or foamboard is **PERMITTED**; **NO 3-D PRINTING**
-

HANDICRAFT

- | | |
|--|--|
| 1. Woodworking-Decorative (2' x 4' x 2' Max) | 10. Jewelry-Original Design (No Kits Accepted) |
| 2. Woodworking- Functional (Includes Furniture)
(2' x 4' x 2' Max) | 11. Beading-Original Design (Beading is jewelry in which the preponderance of work is stringing items i.e. beads) |
| 3. Painted, Pre-Molded Ceramics | 12. Original Design on Ready Made Clothing |
| 4. Hand Molded Ceramics, Not thrown | 13. Original Design on Ready Made Items |
| 5. Hand Thrown on Wheel Ceramics | 14. Stained Glass (lead/brass came, copper foil) |
| 6. Soft Sculpture (3-dimensional sewing and must have some stitching i.e. pillow) | 15. Fused Glass |
| 7. Sewing (No crewel, embroidery, or knitting) | 16. Decoupage |
| 8. Macramé | 17. Mosaics (Ceramic, glass, tesserae, stone, or other hard material, but not paper, tissue, etc.) |
| 9. Flower Making | 18. Recycled Materials (Must include 3X5 Card attached with 10-25 word position statement) |

VISUALS (Maximum of 2 photos in each of 3 categories per participant) (Must be matted)

- Black & White, Sepia or Monochrome
- Color Photography
- Digitally Manipulated Photography*

*Images that have little resemblance to original photograph. Must be matted side by side with original photograph. Each image must be 5"X7" or 7"X5". See examples in Appendix.


SIGHTS RULES


LITERATURE RULES:

1. No LITERATURE entered in any previous Sights and Sounds can **be entered again regardless of whether it placed. Resubmission of a previously entered Sight will cause disqualification of all the participant's Sights. Advisors are responsible to verify all Sights admissibility.**
2. Beginning in 2023, all literature will Not be returned. Please make sure your Goyan has their own digital copy.
3. Each piece must have the FOLLOWING:
 - a. A centered title at the top of the piece of literature
 - b. Double spaced
 - c. Typed on **ONE** side only
 - d. 12 pt. font
 - e. Identified by Junior or Senior division and category
 - f. Name and Church and City affiliation must be typed on a 3" X 5" index card and the card **PAPER CLIPPED to FRONT** of the literature. The name of the author, church or city affiliation must NOT appear on the piece.
 - g. Poetry will be judged by the individual piece and **WILL NOT BE JUDGED AS A COLLECTION**
 - h. Submission deadline is **January 23, 2023**. If the meeting is canceled, all literature must be postmarked and mailed by **January 23, 2023** to Holy Trinity Greek Orthodox Church, 250 Gallows Hill Road, Westfield, New Jersey 07090-1109; Attention: Sights and Sounds.
 - i. **Limit 3 entries per category per participant**
4. All literature must be submitted by each church in groupings by Division (Senior/Junior) and by Category (Essay, Poetry or Short Story).

Please refer to the sample literature labeling below:

Title: _____ _____	CODE: OFFICE USE _____
Name: _____	
Church: _____	
City: _____	

Paper Clip 3X5 Card to FRONT of Literature Avery 5388 or similar



Category: _____
Division: (Circle One) Junior Senior
Office Only: _____
Code _____

***Affixed to Front of Literature,
Upper Right Corner
Avery 5260 or similar***

ART, HANDICRAFT, and VISUALS RULES:

1. No ART, HANDICRAFT, OR VISUAL SIGHT entered in any previous Sights and Sounds can **be entered again regardless of whether it placed. Resubmission of a previously entered Sight will cause disqualification of all the participant's Sights. Advisors are responsible to verify all Sights admissibility.**

2. All Sights entries must be specified as **ORIGINAL** or **KIT** and *verified* by the Advisor. **No painting by numbers, adult coloring books, or diamond dots are acceptable.**

3. ALL SIGHTS MUST BE LABELED (see above for special labeling for literature).
 - a. THE CATEGORY, AGE OF THE PARTICIPANT, AND WHETHER OR NOT THE WORK IS ORIGINAL SHOULD APPEAR ON ***THE FRONT RIGHT HAND CORNER OF THE SIGHT.***

 - b. THE NAME OF THE PARTICIPANT, HIS/HER CHURCH AND CITY SHOULD APPEAR ON THE ***BACK OF THE SIGHT*** OR SOMEWHERE SO IT IS NOT VISIBLE FROM THE FRONT.

 - c. **AND AFFIXED SO LABELS DO NOT FALL OFF. SAFETY PIN TO FABRICS. PLEASE REFER TO THE SAMPLE LABEL FORMATS BELOW:**

Category _____ Age: _____ Circle One: Original Kit
--

*Front of Sight
Avery 5260 or similar*

Name: _____ Church: _____ City: _____

*Back of Sight
Avery 5260 or similar*

4. **ALL ART CATEGORY** work must be **MOUNTED** and NOT LARGER than **18" x 24"** including the border/mounting; otherwise it will not be displayed or judged. **NO FRAMES or FOAMBOARD ARE PERMITTED.**

5. **Soft Sculpture** is a 3-dimensional handicraft. All entries must have **some original sewing** done by the participant in order to be considered soft sculpture.

6. PHOTOGRAPHY:

- a. Must be at least 5” x 7” and MATTED.
- b. Name and Church/City Affiliation must be affixed on the **back**.
- c. A maximum of **2** pictures in each category will be allowed:
 - (2 Black & White, Sepia or Monochrome, 2 Color and 2 Digitally Manipulated.
 - (Max Total 6 entries / GOYAN).
- d. NO SLIDES OR FRAMES.
- e. **IF REQUESTED, THE PARTICIPANT MUST BE ABLE TO PRODUCE THE NEGATIVE(S) OR RAW DIGITAL IMAGE BY OR ON THE DAY OF SIGHTS AND SOUNDS. FAILURE TO PROVIDE NEGATIVES OR RAW DIGITAL IMAGE WILL CAUSE DISQUALIFICATION OF THE SIGHT. Please be sure to bring these with you to Sights & Sounds.**

7. WOODWORKING:

- a. includes *two* sub-categories:
 - i. Decorative
 - ii. Functional (Furniture is now part of the Functional category).
 - b. The maximum size of an entry will be **4’ long x 2’ wide and 2’ deep**.
 - c. Basket weaving is not a Sights & Sounds Category and **WILL NOT BE JUDGED** in the Woodworking or any other category.
 - d. Toothpick or Popsicle stick creations are not Sights & Sounds Categories and **WILL NOT BE JUDGED** in the Woodworking or any other category.
8. Not every item created by a youth member will fall into a Sights category.
9. A participant cannot place more than once in any category.
10. *Anyone who has been found to have submitted a Sight not made or written solely by himself/herself will be disqualified in ALL Sights categories for the current and following years, and may also be disqualified in all Sounds categories for the current and following years. Advisors bear a serious responsibility if a Sight is found to be non-genuine. All such Sights will be confiscated by the Host Committee.



SOUNDS CATEGORIES



A. *INDIVIDUAL ENTRIES (JUNIOR AND SENIOR DIVISIONS)* **(2 Entries per Division per Church)**

1. Singing Solo
 2. Instrument Solo
 3. English Monologue
 4. Greek Monologue
-

B. *GROUP ENTRIES* **(1 Entry per Church / Minimum 4 members per Group)**

1. English Singing Group
 2. Religious Singing Group
 3. Greek Singing Group
 4. Greek Folk Dancing
 5. Choral Speaking
 6. Greek **OR** English Play
 7. Instrument Group
-

C. *TWO-PERSON ENTRIES* **(1 Pair per Church)** *2 Person Entry Point Schema.*

1. Dramatic Pairs
 2. Singing Duets
-

 **SOUNDS RULES** 

Sounds entries will be performed and judged on **March 4, 2023**.

General

1. No Sound performance entered in any previous Sights and Sounds can be performed again by the same GOYAN(s), regardless of whether it placed. Resubmission of a previously entered Sound performance may cause disqualification of that performance. Group performances may be re-performed only after a 5-year hiatus by the same Church. No GOYAN can re-perform a Dramatic Pair or Duet performance, even with another partner.
2. Schedules for Sounds performances will be provided on the night of Sights Delivery.
3. Absolutely no lights, smoke, candles, flames or unusual gimmicks allowed during any performance. No acrobatics or dangerous maneuvers permitted. If you are planning to use something other than the items listed here, please clear this with the Host Committee well in advance of the day of Sights and Sounds. The host committee reserves the right to stop any performance it deems dangerous or inappropriate.
4. Any entry scheduled in the Main Hall after 5:00 P.M. must be prepared to perform one hour before scheduled, if necessary.
5. Criteria sheets for Sounds judging are distributed to all advisors and should be furnished to youth members by their local advisors.
6. A Church is permitted a maximum of two (2) Instrument Solos per age group, two (2) Singing Solos per age group, two (2) English Monologues per age group, two (2) Greek Monologues per age group and one (1) Dramatic Pair, one (1) Singing Duet, one (1) English Singing Group, one (1) Religious Singing Group, one (1) Greek Singing Group one (1) Greek Folk Dancing Group, one (1) Choral Speaking Group, one (1) Greek or English Play and one (1) Instrument Group.
7. Time Allotments per Sound Category:
 - a. INDIVIDUAL SOUND entries: **4 minutes**
 - b. SINGING DUET: **1 Song up to 4 minutes**
 - c. INSTRUMENT GROUP: **7 minutes**
 - d. GREEK FOLK DANCE: **10 minutes**
 - e. DRAMATIC PAIRS: **7 minutes**
 - f. THEATER SOUND (Greek or English Play): **15 minutes**
 - g. ALL OTHER GROUP SOUND categories: **7 minutes**
8. **ENGLISH MONOLOGUES, DRAMATIC PAIRS, CHORAL SPEAKING and ENGLISH SINGING GROUP** must be presented in English.

9. **AUDIENCE:** All Sound Performances are open to all audiences. A Junior Solo Performer may choose an audience or no audience.
 10. Any properly ticketed individual may accompany a participant in a musical performance, but only a youth member from the same GOYA performing may direct or lead a performance. Adult accompanists may not be in front of the performer(s). They must be behind or to the side of and out of view of the performer(s).
 11. FAILURE TO COMPLETE A PERFORMANCE WILL RESULT IN DISQUALIFICATION.
-

Individual

1. **INDIVIDUAL SOUND ENTRIES** are limited to a maximum of 4 minutes, including set up. If the allotted time has elapsed, the performer will be asked to terminate the performance and will be judged up to the termination point.
 2. **ALL SINGING ENTRIES:** 3 copies of sheet music must be submitted to the judges immediately prior to the performance. Failure to do so will result in disqualification.
 3. **INSTRUMENT SOLOS:** 3 copies of the sheet music must be submitted to the judges immediately prior to the performance. Failure to do so will result in disqualification. The performer may also use sheet music for the performance.
 4. **GREEK MONOLOGUE** must be in the Greek language.
-

2 Person Group

1. All 2-person group entries must consist of two (2) and exactly 2 active performers from the **same GOYA**.
 2. **DRAMATIC PAIRS** (7 mins.):
 - a. Humorous or Dramatic Interpretation performed by two performers who play one or more characters, so long as the performance responsibility remains as balanced as possible.
 - b. The performance must be in English.
 - c. Background music is acceptable, but must be on tape, cd or MP3. The pair is responsible for its own player and operation.
 - d. No singing is allowed. Singing will result in disqualification.
 3. **SINGING DUETS** (1 Song up to 4 Minutes in length.):
 - a. Classical / Opera / Religious, Musical Theater, Folk / World Music, and acceptable Rock selections only.
 - b. Must have been initially written and published as a duet.
 - c. No original pieces or other pieces adapted for a duet.
 - d. Performance responsibility must remain as balanced as possible.
 - e. You may use gestures, costumes or background music. (Live single accompanist or CD or MP3 player. The pair is responsible for its own player), but no dancing is allowed. If the performance includes dancing, a disqualification will occur.
 - f. **NO RAP, Hip-Hop, etc.**
 - g. 3 copies of sheet music must be submitted to the judges immediately prior to the performance. Failure to do so will result in disqualification.
-

Group

1. All groups participating as one entry, e.g. a singing group, a musical group or performing a skit must be from the **same GOYA**.
2. A group entry must consist of four (4) or more active performers from the same GOYA but will not include the director, accompanist or someone working an audio device.
3. **GROUP SOUND ENTRIES** (except Theater, and Dance) are limited to a maximum of seven (7) minutes, including set up. If the allotted time has elapsed, the performers will be asked to terminate their performance and will be judged up to the termination time. 3 copies of sheet music for all singing categories must be submitted to the judges immediately prior to the performance. Failure to do so will result in disqualification.
4. **THEATER SOUND:** A Church group will be permitted to participate in only one of the plays--either a Greek Play **or** an English Play.
5. **THEATER SOUND:**
 - a. entries are limited to a maximum of fifteen (15) minutes, including set up. If the allotted time has elapsed, the performers will be asked to terminate their performance and will be judged up to the termination time. The curtain may be closed at the conclusion of the 15 minutes.
 - b. A 3-Microphone Set-Up Map must be provided at Sights Delivery.
 - c. Please submit five copies of your play and the names of your actors and their roles by Wednesday of Sights Judging. **Author of play must be prominently displayed.**
6. **GREEK PRODUCTION** must be predominantly in the Greek language.
7. **THEATER SOUND** entries are limited to a minimum number of props.
 - a. Props should be labeled with Church name and city.
 - b. Props should be brought into the building **JUST PRIOR TO** the performance through the prop door and removed **IMMEDIATELY AFTER** the performance.
 - c. **USE PROP DOOR ONLY.**
8. **INSTRUMENT GROUP ENTRIES** are limited to a maximum of 7 minutes, **including set up.**
 - a. **INSTRUMENT GROUP** must not include vocalizing or dancing. Either will result in a disqualification.
 - b. **INSTRUMENT GROUP** will contain no less than 4 members playing instruments, all from the same GOYA group.
 - c. Each **INSTRUMENT GROUP** is required to provide, at Sights Judging, 5 copies of the titles and original artists of all songs to be performed. (As of 2019 sheet music is not required.)



- d. INSTRUMENT GROUP **will have 7 minutes from first footfall on stage to complete the performance.** After 7 minutes, the performers will be asked to stop the performance, the curtain will close and power to the amplifiers will be cut. This will be strictly enforced.
 - e. Set-up, sound checks and performance time are the responsibility of each instrument group. Adults may help the youth set-up but must vacate the stage before the first note is played. No Adult may direct or lead a performance either from the stage or from the audience. Adult presence on stage or participation in any way after the first note is played will result in disqualification of the group. An adult or a GOYAN may perform your sound checks.
 - f. Each INSTRUMENT GROUP will be responsible for providing its own amplifiers, cables and microphones as well as microphone stands. You may borrow our 3 stick microphones or provide your own. Any and all of our amplifiers, floor and/or hanging microphones and all of our speakers will be turned off during the entire performance category. Sights & Sounds will provide 120vAC power only on our stage for a maximum of 6 amplifiers. There will be 2 band stringers available one each on front and back of the stage. Do NOT bring power strips or extension cords. If you would like to borrow our (3) stick microphones, you must provide us a microphone diagram for Instrument Group at Sights Delivery. If you do not provide a microphone map at Sights Delivery, you must provide your own microphones.
 - g. Any INSTRUMENT GROUP that is playing too loudly will have the power cut to its amplifiers and the group will be disqualified. This will be determined solely by the host committee and its decision is final. Play respectfully of the other performances in the building and our neighbors.
 - h. Each INSTRUMENT GROUP will enter an empty stage and must leave an empty stage and each group will be completely responsible for the quality of all aspects of its own sound. Instruments, amplifiers and microphones must be stored only in the instrument truck and remain there until your group is 'on deck.' After your performance they must be returned immediately to the truck.
9. **CHORAL SPEAKING** (7 Mins.)
- a. entries are limited to speaking only.
 - b. You may use gestures, costumes or background music, but no dancing or singing is allowed. If the performance includes dancing or singing, a disqualification will occur.
 - c. English language only.
 - d. If musical background is chosen, each Choral Speaking group will be allowed either a single musical instrument or a recorded musical soundtrack.
 - e. If a soundtrack is used no words may be heard, only instrumental music may be played.
 - f. No props, signs, flags, etc. are to be used.
 - g. Any violation of the above will result in a disqualification.

10. **GREEK SINGING GROUP** (7 mins.):
- Must perform in the Greek Language.
 - 3 copies of sheet music must be submitted to the judges immediately prior to the performance. Failure to do so will result in disqualification.
11. **RELIGIOUS SINGING GROUP.** (7 mins.):
- At least one (1) Orthodox hymn must be included in the group's performance.
 - 3 copies of sheet music must be submitted to the judges immediately prior to the performance. Failure to do so will result in disqualification.
12. **FOLK DANCES** (10 mins.): Must be confined to GREEK FOLK DANCES and each group **MUST** begin at least the first two minutes of their presentation with two of the below listed dances (One from (a) and one from (b):
- (a). *At least One (1) minute of either Syrto or Kalamatiano AND*
 - (b). *At least One (1) minute of either Hasaposerviko or Tsamiko.*
 - During the at least first two (2) minutes, the required dances may be presented in any order.
 - Every member of the dance group must perform these mandatory dances and the whole group must execute the same steps. (No solos or fancy steps for a few.) Failure to follow these requirements will cause a **1.00 POINT DEDUCTION FROM THE TOTAL DANCE SCORE PER VIOLATION.** After the mandatory at least two (2) minutes, the group may then go into their own choreography. No acrobatics or dangerous moves permitted.
 - 5 Copies of the dances which the group is performing are to be submitted at the time of Sights Judging.
 - Clearly labelled (City) compact discs (CDs) of the dance music are to be taken to the Sounds Engineers by 10:00 am on the day of the Sights & Sounds Festival.
 - You must record your entire music selection as a single track with a maximum of 10 minutes of play time. Sound crew is not responsible for timing your tracks.
 - No directions to the Sounds Crew are permitted. They are to play the cd as presented only. As of 2012 tapes are no longer. MP3's are not accepted.
-

POINTS AND AWARDS

SIGHTS TROPHIES and POINTS will be given to first, second and third place for each category. Honorable Mention will receive a certificate. Points for first, second and third place are as follows:

First Place	5 points
Second Place	3 points
Third Place	1 point
Honorable Mention	No points (Certificate only)

SOUNDS TROPHIES will be given to first, second and third place for each category and points will be given to first, second, third, fourth and fifth place as follows:

	INDIVIDUALS	TWO-PERSON	GROUPS
First Place	5	8	10
Second Place	4	6	8
Third Place	3	4	6
Fourth Place	2	3	4
Fifth Place	1	1	2

All group efforts must have a *minimum* of four (4) members.

All two-person entries (Dramatic Pairs and Singing Duets) must have exactly two (2) members.

REGISTRATION FEES

An individual registration fee of **\$30.00** is required per participant. All participants are required to register, including those who are “Sights Only” participants. In addition, each participating Church Youth Group is required to pay a church participation fee of **\$350.00**.

Complimentary tickets will be given to the Parish Priest and his Presvytera and up to two advisors. All other advisors (a maximum of six (6) more) must pay a fee of \$10.00 each which will entitle them to all meals throughout the day. Their names and reservations must be submitted on Registration Night, **January 23, 2023**, along with their group’s registration form, spreadsheet, fees, literature and Sights Judging Advisor Attendance form.

FEE COMPUTATION

_____ COYANS at \$30.00	=	\$	_____
_____ Parish Fee: \$350.00	=	+	_____
_____ Advisors at \$10.00	=	+	_____
TOTAL			\$ _____

SAMPLE

Use Forms Packet

Make all checks payable to **Youth of Holy Trinity**

All Participating Churches must present a Certificate of Liability Insurance naming Sights and Sounds and Holy Trinity Greek Orthodox Church as ***Additional Insured*** to the Holy Trinity Church office.

Please email the Certificate of Liability Insurance no later than **February 21, 2023**. Email to: sightsandsoundswestfield@gmail.com

GENERAL RULES

1. **ADVISORS ARE RESPONSIBLE FOR THE COMMUNICATION OF ALL RULES, CRITERIA AND DUTIES TO THEIR PARISH PARTICIPANTS (YOUTH AND ADULTS).**
2. Participants in Sights and Sounds must be registered members in their G.O.Y.A. in accordance with the New Jersey State Youth by-laws.
3. Where age groups are divided into Junior and Senior Division, participants who are up to 15 years of age on **March 4, 2023**, the scheduled day of Sights and Sounds, will be considered Juniors. Anyone 16 or over on **March 4, 2023**, the scheduled day of Sights and Sounds, is considered a Senior. **NO ONE UNDER TWELVE (12) YEARS OF AGE IS PERMITTED ON THE PREMISES ON THE DAY OF SIGHTS AND SOUNDS, INCLUDING THE CHILDREN OF ADULT ATTENDEES.**
4. Anything entered in previous Sights and Sounds **cannot be entered again regardless of whether it placed. Resubmission of a previously entered sight or sound is cause for disqualification.** (See Group Sound exceptions listed below.)
5. All entries should be reviewed and approved by the Parish Priest and advisors and be in good taste.
6. **Advisors MUST review all entries for purposes of determining authenticity and compliance with the rules.**
7. A continental breakfast, lunch and dinner will be provided for all registered youth, the Parish Priest, Presvytera and registered adults. No outside food or beverages are allowed on our premises during Sights & Sounds.
8. Sport clothes will be permitted, and it is expected that all participants and adults will be dressed in good taste. **No Backpacks, Walkmans, iPods, iPads, Tablets, etc. are permitted. They will be confiscated AND A .02 POINT DEDUCTION MAY BE TAKEN PER VIOLATION. No hats in the building except for costumes on stage during a performance. Unattended items of all types will be confiscated.**
9. Advisors will supervise and be responsible for the behavior of their GOYA in the Holy Trinity Parish Center and on the Church grounds. Use of the Church grounds other than the Center will not be permitted unless permission is received from Peter or Sandy Boutsikaris. Any participant trespassing on neighbors' property or damaging church property will be disqualified.
10. Sights and Sounds administrators reserve the right to combine items under specific categories or eliminate a category where there are too few entries.

11. **ALL DECISIONS OF THE JUDGES WILL BE FINAL. QUESTIONING A JUDGE(s) ABOUT A DECISION CAN RESULT IN THE DISQUALIFICATION OF THE PARTICIPANT BY THE SIGHTS AND SOUNDS COMMITTEE.**
12. Sights entries (except Literature) will be judged on Wednesday evening, **March 1, 2023**, prior to the Sights and Sounds Festival.
13. Sounds entries will be performed and judged on **March 4, 2023**
14. For Sounds entries, a schedule will be provided on **February 21, 2023** (Sights Delivery).
15. No one who is a professional may participate in a specific category. (A professional is a person who is or has earned a living in the profession.)
16. Critique sheets for sounds judging are being provided to all advisors. These forms should be provided by those advisors to ALL participants, advisors and coaches well before the event.
17. **ABSOLUTELY NO SPECTATORS (INCLUDING PARENTS OR CHILDREN OF ANY TICKET HOLDERS) WILL BE ALLOWED ADMITTANCE TO SIGHTS AND SOUNDS --ONLY THE PRIEST, PRESVYTERA, AND A MAXIMUM OF EIGHT (8) ADVISORS MAY ACCOMPANY THEIR GROUP. *Please note: when calculating advisors, there should be approximately 8 participants per attending advisor/chaperone. An excessive advisor list must be reviewed with Peter or Sandy Boutsikaris and deletions may be required.*** [Please see “Ticket” Section below].
18. **Wristbands/Tickets:** All wristbands/tickets are handled through the Sights & Sounds Committee. Please do not call the Church office seeking tickets; please communicate all ticket requests through Sights & Sounds Chairs. Wristbands/Tickets are NOT transferable.
 - a. All participants must be registered and ticketed; including Sights Only participants.
 - b. Tickets/wristbands are allocated to:
 - Clergy and Presvyteras
 - Advisors/Chaperones
 - Participants
 - c. Advisor/Chaperone tickets are based upon the number of participants and the level of activity of the group. The general rule is that there should be one (1) Advisor/Chaperone per eight (8) participants, with a minimum of four (4) Advisors/Chaperones per church. No more than 8 advisors/chaperones per church will be ticketed or admitted.
 - d. Sights and Sounds does not recognize Coaches per se. Coaches are admitted as a courtesy only, but churches will be held responsible for the behavior of their coaches.

- e. All adults on premises, including coaches, are required to act as Chaperones and fulfill all duties thereof.
- f. Wristband/ticket distribution will take place on the night of Sights Delivery. Please check wristband/ticket count upon delivery. **FAILURE TO NOTE A DISCREPANCY IN WRISTBAND/TICKET COUNT THAT NIGHT CONFIRMS THAT WRISTBAND/TICKET DELIVERY IS ACCURATE.**

19. SIGHTS DELIVERY TO HOLY TRINITY:

- a. All literature must be delivered on or before **January 23, 2023**, along with fees and completed registration materials between 6:00 and 8:00 P.M.
- b. All Sights other than literature must be delivered to Holy Trinity on Tuesday, **February 21, 2023**, between 6:00 and 8:00 P.M.
- c. You will unpack these Sights in the designated areas and place them in the appropriate category in the location indicated that night.
- d. **PLEASE BRING YOUR OWN SUPPLIES SUCH AS ADHESIVE LABELS, TAPE, INDEX CARDS, PENS, AND SAFETY PINS ET AL.**
- e. **Please remove all boxes, cartons, supplies et al. Do not leave in corridors.**
- f. **ALSO, SIGHTS WILL BE MEASURED FOR COMPLIANCE WITH THE SIZE RULES.**

ADVISORS' RULES

1. **ADVISORS ARE RESPONSIBLE FOR THE COMMUNICATION OF ALL RULES, CRITERIA AND DUTIES TO THEIR PARISH PARTICIPANTS (YOUTH AND ADULTS).**
2. **UP TO ONE (1) CHAPERONE/COACH PER EIGHT (8) PARTICIPANTS IS PERMITTED; COACHES SHOULD BE ACTING AS CHAPERONES WHEN THEY ARE NOT INVOLVED WITH THEIR SPECIFIC PERFORMANCE. COACHES AND CHAPERONES MUST BE AWARE OF ALL RULES, REGULATIONS AND DUTIES (INCLUDING DRESSING ROOMS, HALL MONITORING AND OTHER ASSIGNED DUTIES) DURING THE COURSE OF THE DAY.**
3. All advisors are expected to be fully familiar with all Sights and Sounds rules hereby set forth and to **PROVIDE A COMPLETE AND UNALTERED SET OF THE RULES** to all participants, coaches, chaperones and helpers at their parish.
4. Sights Judging: **ONE STATE YOUTH ROSTER ADVISOR** from each parish must be present on the evening of **March 1, 2023**, when the Sights judging takes place. Communication with any of the judges before, during or after the judging is **ABSOLUTELY**

PROHIBITED. All advisors and judges will wear name badges for easy identification and avoidance of misunderstandings and miscommunications. The name of the attending advisor must be provided by each parish on Registration Night, **January 23, 2023**, on the Sights Judging Advisor Attendance Form found in the Forms Packet. (Refer to sample below).

The attending advisor must check in with a member of the Judging Committee and then may enter to observe the judging. **COMMUNICATION BY ANY ADVISOR WITH ANY JUDGE MAY RESULT IN DISQUALIFICATION OF THE PARISH.**

_____ WILL BE ATTENDING THE SIGHTS JUDGING which will take place on **March 1, 2023** on behalf of _____ Church, _____ (City)

I have read the above guidelines regarding communications with judges and am fully aware that prohibited communications may result in disqualification of my parish. I agree to abide by the guidelines.

SAMPLE

Use Forms Packet

Signed: _____

Dated: _____

5. When you arrive on the morning of Sights and Sounds, please advise your bus drivers not to park against the fence or leave the engines of the buses running all day. It is quite unpleasant for our neighbors and therefore not permitted. It is also unlawful, and any violations issued by the Westfield Police or other authority will be the responsibility of the offending parish. **All buses are to be parked at Union County College across Gallows Hill Road. Maps and directions can be torn off the back of this packet or printed separately for your drivers.**
6. Props should be kept to a minimum especially in light of the bus parking policy.
7. Please leave coats on the buses if possible.
8. There is no vaping, smoking or drinking of alcohol permitted on the premises by youth or advisors during this event or at any other time. Evidence of any will result in immediate disqualification.
9. During the course of the day of Sights and Sounds, you, as advisors, must continue to monitor and supervise your youth. You are responsible for your group's activities and behavior.
10. Each parish will be assigned specific times to monitor the Bouras Center as well as dressing rooms. Please check the schedule which will be distributed to you at Sights Judging for the

times when you are responsible for these duties. We are all counting on each of you! If you have special scheduling needs, please advise us and we will try our best to accommodate you.

11. If weather permits, dance groups will be permitted to go outside behind our domed sanctuary to practice within ONE HOUR of their performance, provided they are accompanied by their director, and in costume, and exit and re-enter the building as a group.
12. No groups or individuals will be permitted to exit the building other than dance groups pursuant to number 11 above.
13. Videotaping is permitted in performance rooms, provided no additional lights are used, no tripods are set up, the permission of the performer is obtained, and the equipment is not in the immediate area of either the sound equipment or the judges.
14. Props are to be stored on your bus or in autos until immediately prior to your performance. They may be brought into the building from the prop door just prior to your performance by your movers in the company of your advisors. Immediately after your performance, they must be removed. The prop door will be at the far end of the parking lot and will be clearly marked. **IT WILL BE USED FOR PROPS ONLY!**
15. Do not move pianos or re-arrange performance rooms. Conditions and room set up must be the same for all performers. The pianos have been tuned. Moving the pianos can affect the tuning.
16. At meal time, we ask your assistance in keeping things moving. Don't allow anyone to occupy a chair for an extended period of time (adults or youth!). Everyone expects to be able to sit down and eat. Our cafeteria is self-bussed. Courtesy is appreciated!
17. Please assist in keeping the food line orderly and moving. We are asking ALL advisors to assist us with this task both at lunch and at dinner.
18. We ask that all advisors patrol the bathrooms from time to time. Knowing that an advisor may appear at any moment certainly goes a long way in discouraging inappropriate behavior.
19. **DO NOT PERMIT YOUR YOUTH TO BRING VALUABLES TO SIGHTS AND SOUNDS. HOLY TRINITY CANNOT BE RESPONSIBLE FOR PERSONAL PROPERTY. Each year cameras, cell phones, clothing and numerous other items are either lost or left behind for weeks waiting to be claimed.**
20. Once the doors of a performance room close, they will not be re-opened until the performance is complete. Please do not insist on entering a room once the performance has begun. It is not fair to the performer and we cannot permit it.
21. Please share this information with the helpers/coaches/chaperones that are coming with you on the day of Sights and Sounds. They too must help with Sights supervision, bathroom and dressing room patrols and so forth. Unfortunately, many times they are unaware of these responsibilities.

22. **THE FIVE POINT NOISE RULE:** THE AUDITORIUM, HALLWAYS ADJACENT TO PERFORMANCE AND CLASSROOMS ARE DESIGNATED AS NOISE SENSITIVE AREAS. AS IN THE PAST, ONCE A WARNING HAS BEEN MADE ABOUT EXCESSIVE NOISE IN ONE OF THESE AREAS, AND THE NOISE PERSISTS, 5 POINTS MAY BE DEDUCTED FROM THE OFFENDING PARISH'S TOTAL SCORE. SUCH A DEDUCTION WOULD BE MADE BY THE CHAIRMEN WITH NOTICE TO THE APPROPRIATE ADVISORS.
23. COMMUNICATION BY ANY ADVISOR, CHAPERONE, COACH, PARTICIPANT, ET. AL. WITH ANY JUDGE MAY RESULT IN DISQUALIFICATION OF THE PARISH.
24. There are over 200 scheduled performances on the day of Sights and Sounds. Please provide copies of the schedules to your youth so they can support their fellow GOYANS. Observing performances of other GOYANS is the best way to learn more about Sights and Sounds and better prepare for next year.

We look forward to seeing and working with you this year. If you have any questions at all, please ask! We want this to be a great experience for all of you!

NOTES

NOTES

APPENDIX

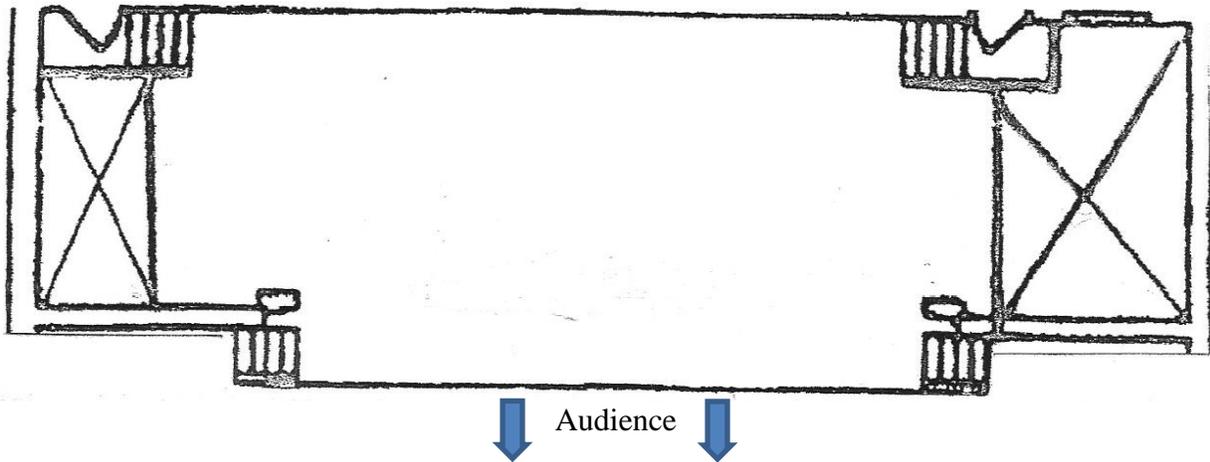
ADDITIONAL LABEL INFORMATION

For your convenience, you may want to use the following readily available labels for Sights and Literature.

Sights Front	Avery 5260	1" x 2.63"
Sights Back	Avery 5260	1" x 2.63"
Literature Front	Avery 5260	1" x 2.63"
Literature Clip Card	Avery 5388	3" x 5"

STAGE

Holy Trinity's stage is approximately 15'X30'



SOME RESOURCES

- Mixed Media: http://en.wikipedia.org/wiki/Mixed_media
- Printmaking: <http://en.wikipedia.org/wiki/Printmaking>
<https://www.paceprints.com/techniques>
- Fused Glass: https://en.wikipedia.org/wiki/Fused_glass

DIGITALLY MANIPULATED PHOTOGRAPHY

Images that have little resemblance to original photograph. Must be matted side by side with original photograph on left. Each image must be 5" X 7" or 7" X 5"

Examples:

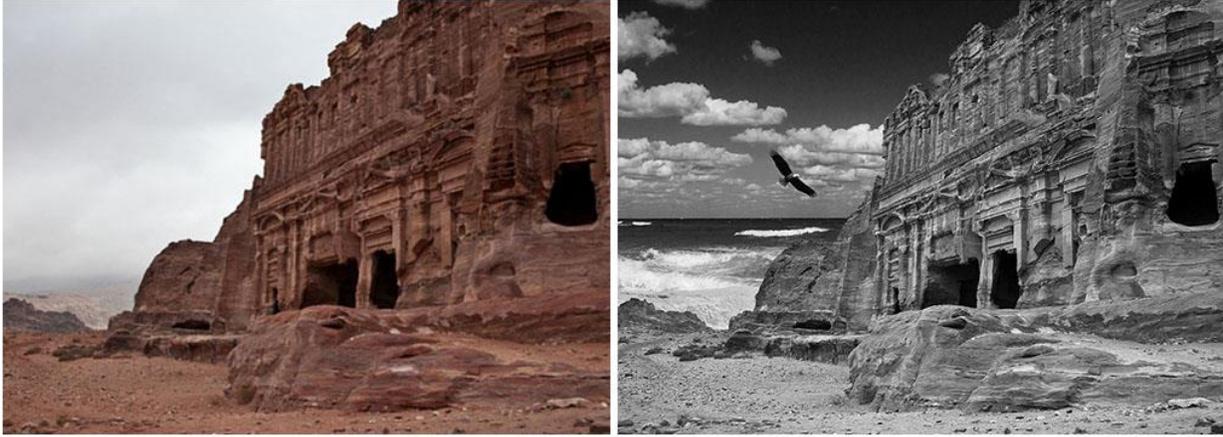


Image ©Alina Bliach 2017



Image ©Alina Bliach 2017

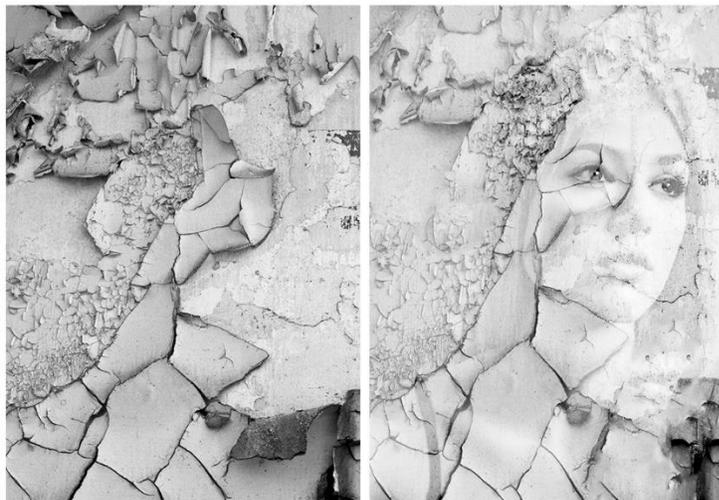
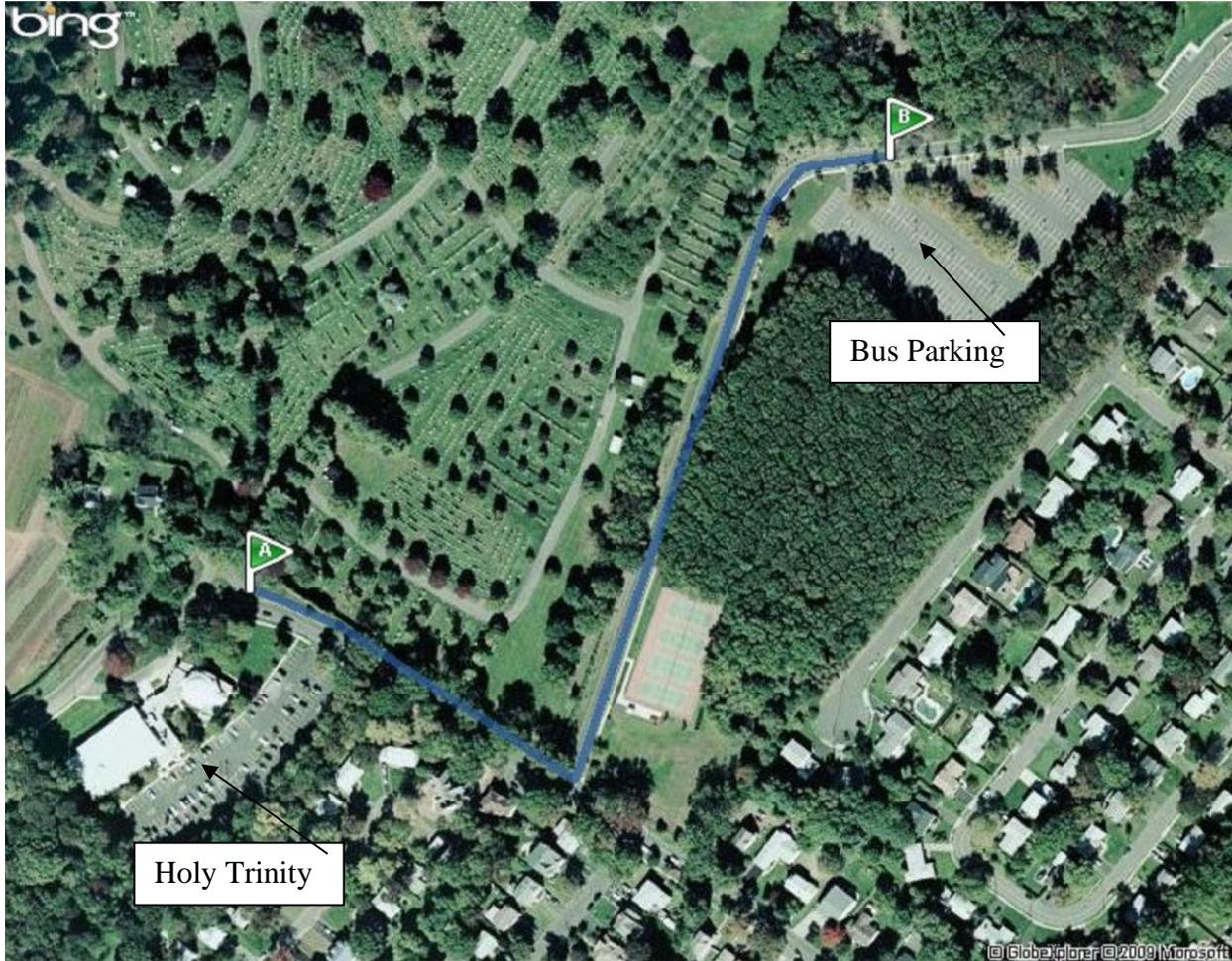


Image ©Alina Bliach 2017

BUS PARKING

Bus parking is at Union County College, across Gallows Hill Road.



Make a Right out of Holy Trinity Parking Lot onto Gallows Hill Road

Make the First Left into Union County College Campus .1 Mile

Follow Road passed Tennis Courts to first parking lot on Right .2 Mile